

19th Mumbai International Film Festival 2026 opens with a call to position India as the world's creative powerhouse

Union Minister of State for I&B Dr. L. Murugan highlights India's booming media economy, global storytelling potential and creator-driven future



PIB

The 19th edition of the Mumbai International Film Festival (MIFF), India's premier festival for documentary, short fiction and animation films, was inaugurated at Ravindra Natya Mandir, Dadar in Mumbai on Monday evening amid a grand celebration of cinematic excellence, cultural diversity and creative innovation.

Union Minister of State for Information & Broadcasting and Parliamentary Affairs Dr. L. Murugan inaugurated the festival and delivered a keynote address that set the tone for the week-long event, positioning India as an emerging global hub for storytelling, content creation and creative entrepreneurship.

Addressing the gathering, Dr. Murugan talked about the growth of India's media and entertainment ecosystem under the leadership of Honourable Prime Minister Shri Narendra Modi. "India today is recognised across the world as a creative power-

house and a reliable partner in content creation. Our stories have the ability to inspire audiences across continents, while our creative talent pool remains unmatched in its scale and capability," he said.

"India's media and entertainment industry grew by 9 per cent to ₹2.78 lakh crore in 2025, driven by rapid digital transformation and expanding content consumption. Digital media has become the largest segment of the industry, crossing the Rupee1 lakh crore revenue milestone for the first time," the minister said and added that the sector is projected to reach Rupee3.3 lakh crore by 2028, growing at over seven per cent CAGR, while more than 1,900 films were released in India in 2025 alone, contributing to a 16 per cent rise in theatrical revenues.

Describing Mumbai as the creative capital of India, he recalled the success of the World Audio Visual and Entertainment Summit (WAVES) hosted in

the city in 2025 and said platforms such as MIFF play a crucial role in advancing India's ambition of becoming the world's leading creators' hub

Talking about the growing significance of the WAVES Doc Bazaar, which has emerged as a major platform connecting documentary filmmakers with producers, distributors, industry experts and global audiences, Dr. Murugan said the initiative is helping bridge the gap between emerging talent and established professionals while enabling the creation and international distribution of impactful documentaries.

Congratulating the Ministry of Information & Broadcasting, National Film Development Corporation (NFDC) and all other stakeholders associated with the festival, Dr. Murugan expressed confidence that MIFF 2026 would contribute significantly to shaping the future of media and entertainment through innovation, creativity and collaboration.

Message from Shri Ashish Shelar Hon'ble Minister for Cultural Affairs and Information Technology Govt. of Maharashtra



It gives me immense pleasure to welcome filmmakers, artists and delegates from across the world to the 19th Mumbai

International Film Festival (MIFF). MIFF celebrates the diversity and creativity of documentary, short and animation films, providing a vital platform for storytellers. The Government of Maharashtra is committed to strengthening the creative ecosystem. The establishment of the Indian Institute of Creative Technology (IICT) in Mumbai, along with the vision of developing the city as a leading media hub reflects our resolve to nurture talent, innovation and excellence in the media and entertainment sector. I congratulate the organisers of MIFF and extend my best wishes for the continued success of the festival in inspiring filmmakers and audiences alike.

Message from. Dr. L. Murugan Hon'ble Minister of State for Information and Broadcasting Government of India



India's media and entertainment ecosystem is witnessing a dynamic transformation, driven by innovation, digital growth and the creative energy of its storytellers. With its rich cultural diversity and immense creative talent, India has emerged as a global destination for content creation.

Today, we are witnessing a fundamental transformation in how stories are told, shared, and experienced. A decade ago, the experience of storytelling was often confined to cinema halls or television screens, scheduled and structured. Today, it unfolds in our palms – through smartphones, tablets, and wearable devices. The screen has become our stage. Reels lasting seconds, web series spanning seasons, immersive virtual reality (VR) environments, interactive games—all are part of our new creative vocabulary. The rise of streaming platforms, the growth of gaming communities, the evolution of immersive technologies like virtual and augmented reality, and the booming animation and VFX industries—these are no longer secondary elements. They represent the core of human connection in a digitally integrated world. Today, India has become the destination of high-end creative services, including animation, visual effects (VFX), post-production, editing, dubbing and subtitling. Numerous international productions such as 'The Jungle Book', 'Life of Pi', 'Skyfall', and several other acclaimed films have undertaken their post-production work in India, underscoring the nation's world-class talent, technological capabilities and growing leadership in the global media and entertainment industry.

The Indian film industry is the largest in the world and produces the highest number of films every year. It provides livelihood to millions of people underlining its immense contribution in nation building. Under the visionary leadership of Hon'ble Prime Minister Shri Narendra Modi ji, the Government is committed to positioning India as a global content creation hub. The Hon'ble has noted that India is a "land of a billion-plus stories" and, thus, a key driver of the global Orange Economy. Highlighting the shift from traditional media, PM Modi has promoted the creative economy, encouraging global creators and investors to view India as their content playground. As the Hon'ble PM has said this is the right time to create in India and create for the world

Mumbai, the creative capital of India, continues to lead this journey. Festivals like the Mumbai International Film Festival (MIFF) and initiatives such as WAVES Doc Bazaar are providing vital platforms for filmmakers, enabling collaboration, discovery and the global reach of meaningful stories.

I extend my warm wishes to the Ministry of Information & Broadcasting, NFDC and all partners associated with MIFF 2026. May this edition further strengthen the spirit of creativity, collaboration and excellence, contributing to India's vision of becoming a leading global hub for media and entertainment.

Busan: Next Wave showcase brings emerging Asian Cinema to 19th Mumbai International Film Festival

The 19th Mumbai International Film Festival (MIFF) presents Busan: Next Wave, a special showcase of representative short films from the Busan International Film Festival (BIFF), one of Asia's most reputed film festivals.

Busan has established a strong reputation as a City of Film, supported by a flourishing film culture and a vibrant domestic film industry. Home to renowned events such as the Busan International Film Festival and the Busan International Short Film Festival, the city offers a rich ecosystem of screenings, community programmes, industry engagement initiatives and workshops that nurture emerging filmmakers. The Busan: Next Wave section at the 19th Mumbai International Film Festival features five films exploring diverse themes through refined and distinctive cinematic styles.

The film 'A Man Who Takes Pictures of Flowers' follows photographer Jung Myung Kim, who has spent more than 40 years travelling across Korea

photographing wildflowers. Now facing a serious illness, he continues to find joy and purpose in his work. The film is a touching portrait of a man whose passion for nature and photography continues to give meaning to his life.

The film 'Delay' tells the story of a Chinese homosexual father travelling to Paris to attend his son's wedding. However, unexpected delays and detours change the course of his journey. Through these experiences, the film explores family relationships, emotional distance and the complexities of a father-son bond.

The showcase also featured, the film 'Noise Cancellation' which follows Miju, who is struggling to secure compensation after a workplace injury. At the same time, she is disturbed by constant screaming from the apartment above her. As her search for answers intensifies, she becomes drawn into a mysterious and unsettling situation that begins to affect her daily life.

The others two films showcased are 'Interface' and 'It sounds Louder on rainy days'. Together, the films reflected the richness and diversity of contemporary Asian cinema. Through distinctive

narratives and innovative cinematic styles, the Busan Next Wave programme highlighted the creative vision of emerging filmmakers from across the region.



Cinematography is the Art of Making Audiences Believe in a World: Modhura Palit at 19th MIFF Workshop

A workshop titled "Core Craft & Visual Language: The Soul of Cinematography" was held at the 19th MIFF. Featuring acclaimed cinematographer and director Modhura Palit, the first Indian recipient of the prestigious Pierre Angénieux ExcelLens Award at the



Cannes Film Festival. Addressing filmmakers, students and cinema enthusiasts, Palit described cinematography as the art of creating a believable world for audiences. She said cinematography goes beyond recording images and involves using movement, light, framing and composition to support storytelling and evoke emotions. Explaining the role of a cinematographer, she noted that cinematographers translate a director's vision into visual language. Every creative choice from camera movement to lens selection helps shape how viewers experience a story and connect with its characters. The workshop explored how visual elements influence audience perception. Through examples, Palit demonstrated how different camera movements create distinct emotional effects, while framing, composition and the use of space can subtly communicate relationships, isolation or tension. She also highlighted the importance of lighting in shaping mood and revealing a character's inner state.

Emphasising that cinematography is driven by artistic intent rather than technology, she said cameras and equipment are merely tools, while creativity and observation remain at the heart of visual storytelling. Palit also spoke about the practical realities of filmmaking, including managing schedules, equipment, weather conditions and production challenges. Drawing from her professional experience, she stressed upon the importance of adaptability and understanding the unique visual character of every location. During the interactive question and answer session, participants discussed topics such as handheld cinematography, collaboration with directors and the growing use of smartphone cameras in filmmaking. Responding to a question on technology, she observed that while smartphones have made filmmaking more accessible, cinematography continues to be defined by intention, meaning and storytelling. The session concluded with an encouraging message for aspiring filmmakers to view cinematography as a craft that combines creativity, observation and emotional understanding to create meaningful cinematic experiences.



NFDC announces selected projects under 'WAVES Doc Bazaar Recommends' to be showcased at the WAVES Doc Bazaar 2026

The National Film Development Corporation (NFDC) has announced the selected projects under the WAVES Doc Bazaar Recommends programme for the second edition of WAVES Doc Bazaar, to be held on sidelines of the 19th Mumbai International Film Festival (MIFF), 2026.

The market segment of MIFF will be organized from June 16-18, 2026, at the NFDC Head Office, located at Dr. Gopalrao Deshmukh Marg, Mumbai. It will bring together filmmakers, producers, broadcasters, distributors, festival programmers and industry professionals from the documentary, short film and animation ecosystem.

WAVES Doc Bazaar serves as an industry platform aimed at fostering collaborations, networking and market opportunities through initiatives such as the Viewing Room, Work-in-Progress (WIP) Lab and Business-to-Business (B2B) Meetings.

In a significant initiative to support emerging talent and encourage impactful storytelling, NFDC has introduced cash grants of Rs 3 lakh each for three outstanding projects participating in WAVES Doc Bazaar 2026. The grants will recognize projects demonstrating exceptional creative vision, compelling narratives, strong artistic merit and the potential to engage audiences in India and across international markets.

The WAVES Doc Bazaar Recommends selection comprises 12 projects, including four projects participating in the Work-

in-Progress Lab. Through the WIP Lab, selected filmmakers will present rough cuts of their films to an esteemed panel of international advisors and editors, receiving valuable feedback, mentorship and guidance to further strengthen their projects and prepare them for wider industry engagement and distribution opportunities. Additionally, eight projects have been selected under the WAVES Doc Bazaar Recommends line up. These films, either completed or in the final stages of post-production, are seeking sales, distribution and exhibition opportunities. The programme will facilitate interactions with buyers, distributors, broadcasters, streaming platforms and other industry stakeholders to explore avenues for market access and wider audience reach.

All 12 selected projects will participate in the Open Pitch Session on 16 June 2026, the opening day of the Bazaar. The session will provide filmmakers with an opportunity to present their projects before a diverse audience of industry professionals, including buyers, distributors, broadcasters and festival representatives. It will also enable participants to showcase the unique vision of their films while building meaningful partnerships and collaborations.

A key highlight of the second edition of WAVES Doc Bazaar is the Viewing Room, a dedicated digital library platform that allows filmmakers to showcase their work to industry stakeholders, thereby facilitating networking, distribution and

acquisition opportunities. This year, the Viewing Room will feature 155 projects from 19 countries in 35 languages, offering buyers, broadcasters, distributors, festival programmers and other industry stakeholders access to a rich diversity of documentary narratives and perspectives from around the world.

Selected Films for Work-in-Progress Lab 2026

Adieu Dilli – Directors: Nandan Saxena and Kavita Bahl

It Takes A Village – Director: Indrajeet More

Kunchok and His Many Moons – Director: Ashok Meena

On a Good Note – Director: Karishma Rao

Selected Films for WAVES Doc Bazaar Recommends 2026

By the Home – Director: Mankap Nokwoham

Do Chaar Din – Director: Saanya Anand

Eche – Director: Dingku Thingnam

Rasanishpathi – Director: Harish K. M.

Rise – Director: Arastu Zakia

The Girl Beneath The Sun – Director: Madhurima Maiti

Turu – Director: Rameshwar Bhatt

Tukro Tukro Prithibi – Director: Asmita Pal

The selected projects reflect the diversity, creativity and strength of contemporary documentary filmmaking and underscore NFDC's commitment to nurturing emerging voices while creating meaningful opportunities for filmmakers to connect with global markets and audiences.

Messages

It gives me great pleasure to extend my greetings to all readers of the Mumbai International Film Festival (MIFF) Newsletter.



MIFF continues to be a vibrant platform that celebrates the art of documentary, short fiction, and animation filmmaking while fostering the free exchange of ideas and creative expression.

Rooted in India's timeless ethos of "Let noble thoughts come to us from every side," the festival brings together storytellers and audiences from across the world.

Aligned with the Hon'ble Prime Minister Shri Narendra Modi's vision of 'Create in India', MIFF encourages filmmakers to explore meaningful themes and present them through compelling cinematic narratives.

Through this newsletter, we capture the spirit of the festival-its films, creators, and conversations.

I congratulate all participants and organisers for making MIFF a truly enriching global celebration of cinema.

Chanchal Kumar
Secretary,
Ministry of Information and Broadcasting
Government of India

The 19th Mumbai International Film Festival has begun on a truly encouraging note, with an overwhelming response from filmmakers, delegates and cinema enthusiasts.



The vibrant opening ceremony at Ravindra Natya Mandir, witnessed by a packed auditorium, set the tone for what promises to be an exciting and enriching edition of MIFF.

Over the past few days, the festival has brought together diverse voices through screenings, masterclasses, workshops and thought-provoking discussions, reaffirming the growing relevance of documentary, short fiction and animation films.

The enthusiastic participation in new initiatives such as the WAVES Doc Bazaar and the CinemaI Hackathon reflects the industry's readiness to embrace innovation while staying rooted in powerful storytelling. We look forward to welcoming many more audiences and creative minds as the festival journey continues.

Prakash Magdum
MD, National Film Development Corporation (NFDC)
Festival Director, MIFF

The Mumbai International Film Festival has once again transformed Mumbai into a vibrant hub for documentary, short fiction and animation cinema. The enthusiasm witnessed across venues, from packed screenings to lively interactions between filmmakers and audiences, has been immensely heartening.



What makes MIFF special is its ability to create meaningful connections between storytellers and viewers, emerging talent and industry veterans, ideas and opportunities.

This year, the response to the festival's diverse programming, industry initiatives and knowledge sessions has been particularly encouraging. It is gratifying to see delegates engaging deeply with films and conversations that reflect the richness of contemporary storytelling.

As the festival progresses, we look forward to many more inspiring cinematic discoveries and creative exchanges that continue to strengthen India's documentary and short film ecosystem.

Gautam Bhanot
GM, Film Promotion and WAVES, NFDC



Dignitaries including Shri Prakash Magdum (MD, NFDC), Shri Nitin Pingle (GM, Prasad Labs), Shri Satish Narayanan (Director, IICT), and Rahul & Rohit Agarwal (Reborn India Films) in a group photograph with the award-winning filmmakers at the 2nd Waves Doc Bazaar, 19th MIFF 2026, held at JB Hall on June 18, 2026.

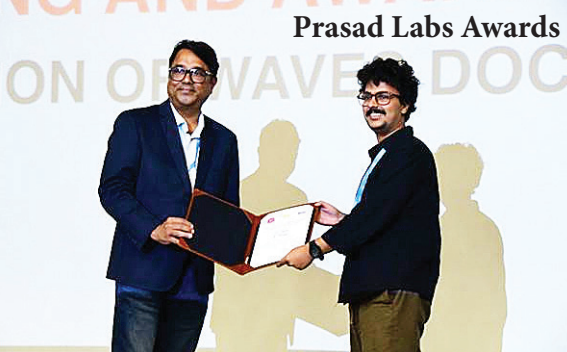


The Managing Director of NFDC, Shri Prakash Magdum; film critic and author Premendra Mazumdar; filmmaker Nilotpal Majumder; Anand Varadaraj, Deepak Kumar Beshra, Savitri Hari, Patricia Sánchez Mora, and moderator actress Sheena Chohan, during the Round Table session on "Many Forms, One Vision: Celebrating Diversity in Film Festivals," at the 19th Mumbai International Film Festival (MIFF 2026) on June 18, 2026.

19th MIFF 2026: Visual Glimpses from the 2nd Edition of Waves Doc Bazaar Awards Ceremony Mumbai, 18 June 2026

The 19th Mumbai International Film Festival (MIFF 2026) witnessed a landmark moment for independent filmmakers today as the 2nd Edition of Waves Doc Bazaar concluded its highly anticipated awards ceremony. Designed to provide critical acceleration to non-fiction and short formats, the Doc Bazaar distributed key post-production incentives, theatrical distribution support, and cash grants to standout cinematic projects.

Instituted by premier industry stalwarts including Prasad Labs, the Indian Institute of Creative Technologies (IICT), Reborn India Films, and the National Film Development Corporation (NFDC), these awards pave the way for strong, independent storytelling from across India. Here is a visual glimpse into the standard-bearers of this year's Doc Bazaar awards ceremony held at JB Hall on June 18, 2026.



MIFF 2026 Day One at a glance



From personal journeys to social realities: Young filmmakers are expanding the canvas of documentary cinema at MIFF

Mumbai: If there was one clear takeaway from the panel discussion titled “Are Young Filmmakers Redefining Documentaries?” at the Mumbai International Film Festival (MIFF), it was this: the future of documentary filmmaking is in safe hands. Bringing together acclaimed filmmaker Prabal Khaund, writer-filmmaker Preety Sharma, emerging filmmaker Samapti Das, and veteran filmmaker-academician Prof. Himansu Sekhar Khatua, the discussion highlighted how a new generation of storytellers is reshaping the documentary landscape with fresh perspectives, technological innovation, and a deep commitment to social realities. The session was moderated by Shri Pankaj Saxena, Artistic Director, Film Festivals, NFDC. Prof. Himansu Sekhar Khatua said that today’s young filmmakers enjoy unprecedented access to filmmaking tools and platforms. “They develop an idea and immediately begin creating. Unlike previous generations, they are not entirely dependent on film festivals for visibility. Digital platforms have opened

new avenues for reaching audiences,” he said and added that the growing influence of AI



and emerging technologies on documentary storytelling will only bring quality and versatility into filmmaking. The veteran filmmaker, who currently heads the Biju Patnaik Film & Television Institute of Odisha, expressed confidence in the younger generation’s commitment to meaningful storytelling. “Young filmmakers are highly introspective about their own lives and

the society around them. They are deeply committed to social concerns. I believe the future of documentary filmmaking is extremely bright and will grow tremendously in the coming years,” he said. Young filmmaker Samapti Das, whose two films were screened at MIFF, called for greater awareness about documentary filmmaking among youth. She said that many aspiring filmmakers remain unaware of the opportunities the medium offers. “Documentaries are not just an alternative to commercial cinema; they can take filmmakers to remarkable heights,” she said. At the same time, Das underlined the rigorous nature of documentary production and called upon producers to place greater trust in emerging talent. Independent filmmaker and writer Preety Sharma highlighted the dedication that goes into making documentaries, often under challenging circumstances. “Many filmmakers spend years creating a documentary despite limited resources, funding constraints and lack

of manpower. The effort is tremendous. The biggest challenge is ensuring these films reach audiences,” she said, advocating for more formal exhibition and distribution platforms beyond YouTube. Drawing from his experiences documenting indigenous communities in Northeast India, National Award-winning filmmaker Prabal Khaund spoke about the patience, cultural sensitivity and perseverance required in documentary filmmaking. Recounting the challenges of filming tribal traditions and rituals, he said that technological advancements should be embraced to make the work of documentary filmmakers easier and more impactful. Pointing out the shift in audience perception, Moderator Pankaj Saxena said that there was a time when documentaries were often associated with boredom. “Today, young filmmakers are telling stories rooted in personal experiences, human struggles and social change. Their passion and authenticity are transforming the medium,” he said.

The Red Carpet Moment

PIB

The 19th edition of the Mumbai International Film Festival (MIFF), India's premier festival for documentary, short fiction, animation and AI-generated films, commenced today with a grand inaugural ceremony

at Ravindra Natya Mandir, Mumbai.

Organised by the National Film Development Corporation (NFDC) under the Ministry of Information and Broadcasting, MIFF is South Asia's oldest and largest festival dedicated to

non-feature films. A cinematic fiesta and creative extravaganza transcending borders, the festival brings together filmmakers, industry experts and cinema enthusiasts from across the world to celebrate excellence in documentary, short fiction, animation and AI-

driven storytelling.

The opening day witnessed the arrival of distinguished guests, filmmakers and delegates, followed by the inaugural ceremony attended by eminent personalities from the film and cultural sectors.



Smita Vats Sharma
DG PIB (West Zone)
Editor, MIFF Times

Photos by
Team PIB

Co-ordinator
Team PIB

Printed & Published by
G. Subramanian, Forever News
www.forevernews.in



मास्टरक्लास, ओपन फ़ोरम और कार्यशालाएँ

19वें मुंबई अंतरराष्ट्रीय फिल्म महोत्सव (MIFF) 2026 के तीसरे दिन की झलकियाँ

मास्टरक्लास



प्रसिद्ध फ़्रांसीसी रंगमंच निर्देशक और रचनात्मक कलाकार फ़ैब्रिस कैरी ने 17 जून 2026 को मुंबई अंतरराष्ट्रीय फिल्म महोत्सव (MIFF) 2026 में 'स्टैनिस्लावस्की और मानवीय सत्य की खोज: थिएटर से डॉक्युमेंट्री सिनेमा तक' विषय पर मास्टरक्लास आयोजित की।



19वीं मुंबई अंतरराष्ट्रीय फिल्म महोत्सव (MIFF) 2026 के तीसरे दिन विचारों, तकनीकी कौशल और कलात्मक दर्शन के जीवंत आदान-प्रदान का अनुभव हुआ। प्रसिद्ध अंतरराष्ट्रीय और राष्ट्रीय फिल्मकारों, रंगमंच निर्देशकों और तकनीशियनों ने क्यूरेटेड मास्टरक्लास, ओपन फ़ोरम और हाथों-हाथ कार्यशालाओं के माध्यम से सिनेमा प्रेमियों के साथ संवाद किया। दिन की मुख्य विशेषताओं में प्रसिद्ध फ़्रांसीसी रंगमंच निर्देशक फ़ैब्रिस कैरी द्वारा थिएटर और डॉक्युमेंट्री सिनेमा के बीच के क्रॉसओवर पर रोशन करने वाली मास्टरक्लास, डॉक्युमेंट्री को अभिलेखीय उपकरण के रूप में लेकर आईडीपीए ओपन फ़ोरम सत्र, और पुरस्कार विजेता छायाकार मोहदुरा पालित द्वारा संचालित गहन सिनेमैटोग्राफी कार्यशाला शामिल थीं।

ओपन फ़ोरम



आईडीपीए ओपन फ़ोरम सत्र 'मनुष्यों, पलों और यादों के अभिलेखन के साधन के रूप में डॉक्युमेंट्री' के दौरान पैनलिस्ट श्री सुरेश शर्मा, सुश्री रूपा बरूआ, श्री युनुस खान और श्री अम्बोरिश रॉयचौधुरी उपस्थित थे। इस सत्र का संचालन वरिष्ठ फिल्म समालोचक श्री संजीत नरवेखर ने किया।



कार्यशाला



प्रसिद्ध सिनेमैटोग्राफर मोहदुरा पालित ने 17 जून 2026 को मुंबई अंतरराष्ट्रीय फिल्म महोत्सव (MIFF) 2026 में 'कोर क्राफ़्ट और विजुअल लैंग्वेज: सिनेमैटोग्राफी की आत्मा' विषयक कार्यशाला आयोजित की।



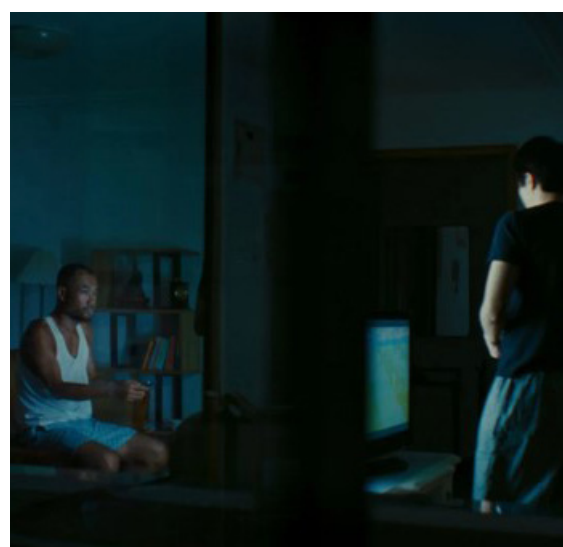
नेक्स्ट वेव शो में उभरता एशियाई सिनेमा एशियाई लघु फ़िल्मों का जादू

19वां मुंबई अंतरराष्ट्रीय फिल्म महोत्सव (MIFF) प्रस्तुत करता है बुसान: नेक्स्ट वेव बुसान इंटरनेशनल फिल्म फेस्टिवल (BIFF) जो एशिया के सबसे प्रतिष्ठित फिल्म समारोहों में से एक है की प्रतिनिधि लघु फिल्मों का एक विशेष प्रदर्शन।

बुसान ने एक समृद्ध फिल्म संस्कृति और जीवंत घरेलू फिल्म उद्योग के बल पर फिल्मों का शहर के रूप में अपनी मजबूत प्रतिष्ठा स्थापित की है। बुसान अंतरराष्ट्रीय फिल्म महोत्सव और बुसान अंतरराष्ट्रीय लघु फिल्म महोत्सव जैसे प्रसिद्ध आयोजनों का केंद्र होने के नाते, यह शहर स्क्रीनिंग, सामुदायिक कार्यक्रमों, उद्योग भागीदारी पहल और कार्यशालाओं का एक समृद्ध तंत्र प्रदान करता है जो उभरते फिल्म निर्माताओं की जरूरतें पूरी करते हैं। बुसान: नेक्स्ट वेव 19वें मुंबई अंतरराष्ट्रीय फिल्म महोत्सव के इस खंड में पांच फिल्मों प्रदर्शित की गई हैं जो उत्कृष्ट और अनूठी सिनेमाई शैलियों के माध्यम से विविध विषयों को तलाशती हैं।



फिल्म 'ए मेन हू टेक्स पिकचर्स ऑफ फ्लॉवर्स' फोटोग्राफर जंग म्युंग किम की कहानी है, जो 40 से अधिक वर्षों तक पूरे कोरिया में घूमकर जंगली फूलों की तस्वीरें खींचता है। गंभीर बीमारी से जूझते हुए भी, उसे अपने काम में आनंद और जीने का मकसद मिलता है। यह फिल्म एक ऐसे व्यक्ति का मार्मिक चित्रण है, जिसका प्रकृति और फोटोग्राफी के प्रति जुनून उसके जीवन को अर्थ प्रदान करता है।



फिल्म 'डिले' एक चीनी समलैंगिक पिता की कहानी है जो अपने बेटे की शादी में शामिल होने के लिए पेरिस जा रहा है। हालांकि, अप्रत्याशित देरी और रास्ते में आने वाले मोड़ उसकी यात्रा का रुख बदल देते हैं। इन अनुभवों के माध्यम से फिल्म पारिवारिक रिश्तों, भावनात्मक दूरी और पिता-पुत्र संबंधों की जटिलताओं को दर्शाती है।



इस प्रदर्शनी में 'नॉइज़ कैंसलेशन' फिल्म भी दिखाई गई, जो मीजू की कहानी है। मीजू कार्यस्थल पर लगी चोट के बाद मुआवज़ा पाने के लिए संघर्ष कर रही है। साथ ही, ऊपर वाले अपार्टमेंट से लगातार आ रही चीख-पुकार से वह परेशान है। जैसे-जैसे वह इस चीख-पुकार के बारे में पता करने लगती है, वह एक रहस्यमय और परेशान करने वाली स्थिति में फंस जाती है, जिसका असर उसके रोज़मर्रा के जीवन पर पड़ने लगता है।

माहितीपट हे सुखद अपघातांच्या मालिकेसारखे



19 व्या मुंबई आंतरराष्ट्रीय चित्रपट महोत्सवात (MIFF) भारतीय माहितीपट निर्माता संघटनेने (IDPA) माणसे, क्षण आणि आठवणींचे संकलन करण्याचे माध्यम म्हणून माहितीपट (Documentary as a Means of Archiving Men, Moments and Memories) या विषयावर एका खुल्या चर्चासत्राचे आयोजन केले होते. इतिहास, संस्कृती आणि सामूहिक आठवणी जतन करण्याच्या प्रक्रियेत माहितीपटांच्या भूमिकेबद्दलची चर्चा या खुल्या सत्रात केली गेली. त्यानिमित्ताने चित्रपटकर्मी सुरेश शर्मा, संजित नावेंकर, रूपा बरुआ, अमरीश रॉय चौधरी आणि रेडिओ निवेदक युनूस खान एकाच व्यासपीठावर आले होते.

या सर्व वक्त्यांनी माहितीपट निर्मितीच्या प्रक्रियेबद्दलचे आपले विचार मांडले. माहितीपटांमध्ये केवळ घटना आणि व्यक्तींची नोंद ठेवली जात नाहीत, तर ते सामाजिक, सांस्कृतिक आणि ऐतिहासिक अनुभवांचे महत्त्वाचे संकलन म्हणून उपयुक्त असतात, ही बाब सर्व वक्त्यांनी अधोरेखित केली. या चर्चेदरम्यान सुरेश शर्मा यांनी माहितीपट निर्मिती प्रक्रियेत संशोधन, तथ्यांची पडताळणी आणि सकस कथात्मक मांडणीच्या महत्त्व अधोरेखित केले. माहितीपट जेव्हा त्या त्या विषयातील संघर्ष आणि संवेदनशीलता टिपतात, तेव्हाच ते संस्मरणीय ठरतात, असे त्यांनी सांगितले. संशोधनादरम्यान हाती लागलेले नवीन शोध अनेकदा चित्रपटाच्या कथेला एक नवीन आयाम मिळवून देतात, असे निरीक्षण त्यांनी नोंदवले.

माहितीपट हे एक प्रकारच्या सुखद अपघातांच्या मालिकेसारखे असतात अशी माहितीपटाची अभिनव व्याख्या संजित नावेंकर यांनी या चर्चेत मांडली. माहितीपट साकारताना

एका कथेचा शोध अनेकदा अनपेक्षित शोधांकडे घेऊन जातो. नवीन निष्कर्षांच्या आधारे नवीन दृष्टिकोनाचा शोध घेण्याची आणि कथांमध्ये बदल करण्याची गरजही असते ही बाब त्यांनी अधोरेखित केली.

माणसे आणि ठिकाणांच्या कथा मांडण्यासाठी बनवलेले चित्रपट काळाच्या ओघात मौल्यवान ऐतिहासिक संकलन कसे बनतात, याबद्दलचा अनुभव रूपा बरुआ यांनी सामायिक केला. त्यांच्या रायडर्स ऑफ द मिस्ट (Riders of the Mist) आणि दौहित्रीज ऑफ द पोलो गॉड (Daughters of the Polo God) या चित्रपटांचा संदर्भ यानिमित्ताने दिला. आपल्या मते मांडतांना त्यांनी कथात्मक मांडणी आणि त्यासाठीची योग्य गती याद्वारे प्रेक्षकांना खिळवून ठेवण्याचे महत्त्व उपस्थितांना सांगितले.

युनूस खान यांनी सांस्कृतिक वारसा जतन करण्याच्या प्रक्रियेमध्ये रेडिओ माहितीपटांची भूमिका अधोरेखित केली. कलाकारांची वाटचाल जतन करण्यात आणि देशभरातील लोकसंगीत, साहित्य तसेच इतर सांस्कृतिक परंपरांचे जतन करण्यात विविध भारतीने केलेल्या प्रयत्नांविषयी देखील त्यांनी उपस्थितांना सांगितले.

अमरीश रॉय चौधरी यांनी माहितीपट निर्मितीसाठी ऐतिहासिक संकलनांच्या (आर्काइव्हल) उपयोगाने संशोधन करणे किती महत्त्वाचे असते याविषयी सांगितले. या संदर्भात त्यांनी भारतीय राष्ट्रीय चित्रपट संग्रहालय (NFAI) यांसारख्या संस्थांचे मूल्यही अधोरेखित केले. ऐतिहासिक विषयांचे दस्तऐवजीकरण करताना तथ्यांची अचूकता आणि काळजीपूर्वक पडताळणी करण्याची गरजही त्यांनी अधोरेखित केली.

एका कथेचा शोध म्हणून सुरू झालेला प्रवास अनेकदा संस्कृती, आठवणी आणि सामाजिक बदलांचे एक महत्त्वाचे संकलन म्हणून कशा रितीने विकसित होत जातो, ही बाब सर्व वक्त्यांनी अधोरेखित केली. माहितीपटांच्या माध्यमातून आठवणी, परंपरा आणि प्रत्यक्ष जगलेले अनुभव टिपले जात असल्याने, माहितीपट ही निव्वळ लिखित नोंदींच्या पलीकडे जात इतिहासाचे कशा रितीने जतन करता येऊ शकते याची सुनिश्चिती करण्यासाठी उपयुक्त ठरत असतात असेही त्यांनी सांगितले. माहितीपटांसाठीचे संशोधन, संग्रहणाच्या पद्धती तसेच चित्रपटांच्या माध्यमातून आठवणी जतन करण्याचे महत्त्व याबद्दल प्रेक्षकांना अंतर्मुख करणाऱ्या संवादाने या सत्राचा समारोप झाला. *

मुंबई आंतरराष्ट्रीय चित्रपट महोत्सवानिमित्त मराठी लघुपट व माहितीपट महोत्सवाचे आयोजन



मुंबई आंतरराष्ट्रीय चित्रपट महोत्सव 2026 च्या निमित्ताने महाराष्ट्र शासनाच्या सांस्कृतिक कार्य विभागांतर्गत दादासाहेब फाळके चित्रनगरीच्या वतीने मराठी भाषेतील निवडक 19 लघुपट आणि माहितीपटांचा विशेष महोत्सव आयोजित करण्यात आला आहे. या महोत्सवाचे उद्घाटन मंगळवार, 16 जून 2026 रोजी पु.ल. देशपांडे महाराष्ट्र कला अकादमीच्या लघु नाट्यगृहात करण्यात आले. दि. 16 ते 20 जून 2026 या कालावधीत हा महोत्सव रंगणार असून दररोज सायंकाळी 6.30 वाजता चित्रपटांचे प्रदर्शन करण्यात येणार आहे.

मंगलवार, 16 जून 2026

मायबाचे आशिर्वाद- लघुपट
मेतकूट - लघुपट
नेहमीच - लघुपट
फड माहितीपट

गुरुवार, 18 जून 2026

ब्रह्मकमळ- लघुपट
गढूळ- लघुपट
डीयर 202- लघुपट
17 वे वर्ष- लघुपट
फड- माहितीपट

शनिवार, 20 जून 2026

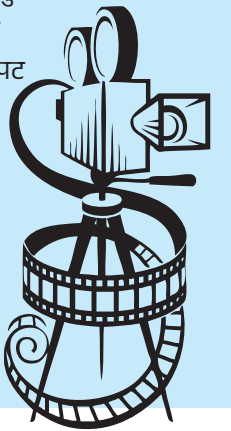
वाघ-लघुपट
सापशिडी- लघुपट
मुक्ता- लघुपट
दारवठा- लघुपट

बुधवार, 17 जून 2026

वेणी - लघुपट
जास्वंद- लघुपट
पॅम्पलेट- लघुपट
महाल्ले- माहितीपट
अर्जुन- लघुपट

शुक्रवार, 19 जून 2026

पाणखोल- लघुपट
अर्जुन- लघुपट
डोंगर पाणी-लघुपट
दारवठा-लघुपट



सिनेमा सृष्टीतील जागतिक नामवंतांना एकत्रित आणणाऱ्या

19 व्या मुंबई आंतरराष्ट्रीय चित्रपट महोत्सवाचा मुंबईत शुभारंभ



माहितीपट, लघुपट, ॲनिमेशन आणि एआय- निर्मित चित्रपटांसाठीचा भारतातील आघाडीचा चित्रपट महोत्सव, 19 वा मुंबई आंतरराष्ट्रीय

चित्रपट महोत्सव मिफ 2026 ची आज मुंबईच्या रवींद्र नाट्य मंदिरात, भव्य उद्घाटन सोहळ्याने सुरुवात झाली. केंद्र सरकारच्या माहिती आणि प्रसारण मंत्रालयांतर्गत कार्यरत राष्ट्रीय चित्रपट विकास महामंडळ, एनएफडीसी यांच्या वतीने आयोजित करण्यात आलेला मुंबई आंतरराष्ट्रीय चित्रपट महोत्सव- मिफ दक्षिण आशियातील माहितीपट, लघुकथा आणि ॲनिमेशन चित्रपटांसाठी समर्पित असलेला सर्वात जुना आणि सर्वात मोठा चित्रपट महोत्सव आहे. गेल्या अनेक वर्षांत मिफने जागतिक स्तरावर नावाजलेले व्यासपीठ म्हणून स्वतःची ओळख

निर्माण केली आहे. चित्रपट निर्माते, कथाकार आणि सर्जनशील व्यावसायिकांना एकत्र आणत, प्रभावी आणि नाविन्यपूर्ण चित्रभाषेद्वारे अर्थपूर्ण संवाद घडवून आणण्याचे कार्य या महोत्सवाने सातत्याने केले आहे. यंदाच्या मिफ मध्ये भारतासह जगभरातील नामांकित चित्रपट निर्माते, उद्योग क्षेत्रातील तज्ज्ञ, उदयोन्मुख प्रतिभावंत आणि चित्रपटप्रेमी एकत्र आले आहेत. माहितीपट, लघुकथा, ॲनिमेशन आणि इतर बिगर-कथानक चित्रपट प्रकारांतील उत्कृष्ट कलाकृतींचा गौरव करत हा महोत्सव जागतिक चित्रपट संस्कृतीचा उत्सव साजरा करत आहे. महोत्सवाच्या पहिल्या दिवशी, अनेक मान्यवर पाहुणे, चित्रपट निर्माते आणि पाहुणे उपस्थित होते. त्यानंतर, उद्घाटन सोहळ्यालाही चित्रपटसृष्टी आणि सांस्कृतिक क्षेत्रातील नामवंत पाहुणे आले होते.



19 व्या मिफच्या उद्घाटन संध्येला महाराष्ट्राचे सांस्कृतिक कार्य आणि माहिती तंत्रज्ञान मंत्री आशिष शेलार यांच्यासोबत मराठी भाषा विभागाचे सचिव डॉ. किरण कुलकर्णी



प्रख्यात चित्रपटनिर्माते व्ही. शांताराम यांचे सुपुत्र किरण शांताराम यांनी वाढवली रेड कार्पेटची शोभा



रेड कार्पेटवर प्रसिद्ध चित्रपट दिग्दर्शक आणि इफ्फी संचालक आशुतोष गोवारीकर यांचे आगमन



AUDI 1

10:00 AM-11:15 AM
ANOMALY | DIR. HARMEHAR SINGH THUKRAL | 11’
WE’LL MEET AT SUNRISE
| DIR. MOHAMED ABOUSOLIMAN ARABIC 14’
HELMET | DIR. SHASHANK CHARUDUTT ACHARYA | HINDI | 23’
11:30 AM-01:15 PM
SOMEDAY MAYBE | Dir. Suvaan Shunmugam | English | 13’
THE OTHER SIDE | Dir. NIKITA HATTANGADY | Hindi | 28’
AABISKAR-THE DEBUT | Dir. Ankur Deka | Assamese | 29’
DUTPA (THE KNOT)
| Dir. TASHI DAWA, TSERING ANGDUS | Tibetan | 15’

02:00 PM-03:30 PM
LIVE-IN RELATIONSHIP | Dir. Manoj Mundayat | 03’
THE WET WALL Dir. Abhilasha Bharti | Hindi | 16’
WELCOME HOME | Dir. Dr. Anuradha Singh | English, Hindi | 49’

03:45 PM-05:45 PM
BERNARD APTEKAR:
THE OPERA OF THE FLOATING WORLD
| Dir. Atakhan Aliyev | English | 78’

06:00 PM-08:15 PM
CROAK SHOW | Dir: Suresh Eriyat | Hindi | 4’
INDIAN WOMAN ATLAS
| Dir: Sunil Dhankher | English | 10’
IN THE FOREST OF DREAMS |
Dir: Samrat Ray Chakraborty | Bengali | 15
FADED HUES | Dir: Arpit Raj | Hindi | 13’
SOMETHING LIKE HOME | Dir: Harsh Sangani Ladakhi | 15’
HAMSAFAR | Dir: Abhijeet Arvind Dalvi | Marathi | 20’
ALMARI KA ACHAR (CUPBOARD PICKLE)

Dir: Raakesh Rawat | Hindi | 20’
HILLS DON'T DANCE ALONE
| Dir: Shubham Negi | Hindi | 24’

AUDI 2 :

10:00 AM-11:15 AM
NAT-COMP SHORT FINDING NABI
Dir: Rukshana Tabassum | English | 23’
KEKI | Dir: Tushar Tukaram Udeg | Marathi | 30’

11:30 AM-01:15 PM
NAT-COMP SHORT MARFOT (A FORGOTTEN TUNE)
Dir: Arindam Barooah, Indranil Gayan | Assamese | 12’
FROM NOWHERE | Dir: Shomik Basuray | Chinese | 15’
WE HEARD THE WORLD LOOKS BEAUTIFUL
Dir: Shreyas Mandhare | Marathi | 16’
SALOON A CHILD’S DREAM
Dir: Sakthivel Saminathan | Tamil | 17’
THURSDAY SPECIAL | Dir: Varun Tandon | Hindi | 27’
02:00 PM-03:30 PM
NAT-COMP DOC HARINARAYAN
Dir: Utpal Datta | Assamese | 20’
MAHIMA ALEKHA | Dir: Himansu Sekhar Khatua | Odia | 51’

03:45 PM-05:45 PM
NAT-COMP DOC 75 YEARS OF NDA
Dir(s): Tanuj Bhatia, Tanuka Laghate | Hindi | 26’
KAKORI | Dir: Kamlesh K Mishra | Hindi 132’
THE GENESIS OF RASA | Dir: Harish K M Malayalam | 65’

06:15 PM-08:15 PM
GALA PREMIERE & SPECIAL SCREENINGS GUDGUDI
Dir: Manisha Makwana | India | Hindi | 21 | 2026
UP AND RUNNING (PAPAMAMA)
Dir: Lorenzo Ras | Spain | Spanish, Catalan 70’ | 2025

08:45 PM-10:00 PM
ALICE IN WONDERLAND
| Dir: Clyde Geronimi, Wilfred Jackson, Hamilton Luske.
| US | English | 75’ 1951

RR III

10:00 AM-11:15 AM
RAGHU RAI: HEARING THROUGH THE EYES (L. V.)
Dir: Suwendu Chatterjee | India | Hindi | 29’ | 2016

TALA AND RHYTHM-MRIDANGAM
PLAYED BY PALGHAT
RAGHU | Dir: Shyam Benegal | India | English | 11 | 1972

11:30 AM-01:00 PM
OSCURANA
Dir: Violeta Mora | Honduras, Hungary,
Portugal Spanish | 21 | 2025
A FROWN GONE MAD
Dir: Omar Mismar | Lebanon | Arabic | 72’ | 2024

02:00 PM-03:30 PM
HIGH SCHOOL
Dir: Frederick Wiseman | United States English | 75’ 1968

RR III

03:45 PM-05:45 PM
EMERGING VOICES: FILM SCHOOL EDITIONS FABW
A SPARROW’S SONG
| Dir: Tobias Eckerlin | Germany | English | 9 | 2025
CHASING KITES
| Dir: Anna Niebert | Germany, France
German | 8| 2025
THIS IS NOT A CHARACTER, THIS IS BETRAYAL
| Dir: Romina Küper | Germany | German | 13 | 2024
MAJINI
| Dir: Joshua Neubert, Victor Muhagachi Germany,
Tanzania | Swahili | 19 | 2025
LINIE 12
Dir: Christopher Schmier, Sarah Schulz Germany | German | 9| 2025
CHISPA | Dir: Vera Kayh | Germany | Spanish | 11 | 2025
PEAR GARDEN |
| Dir: Shadab Shayegan | Germany | Persian 72024
SILVER STRINGS
| Dir: Paul Kley | Germany | No Dialogue |7| 2025
DIE FLIEGENDEN TIERE
| Dir: Lea Zitzenbacher | Germany | German | 20’ | 2025
RISE AGE
| Dir: Tatjana Theuer | Germany | English |5|2024

06:15 PM-07:30 PM
RAIMUND KRUMME-RETROSPECTIVE ROPE DANCE
| Dir: Raimund Krumme | Germany | English 10’ 1986
SPECTATORS
| Dir: Raimund Krumme | Germany | None 6’|1989
CROSSROADS
| Dir: Raimund Krumme | Germany | German | 10 | 1991
PASSAGE
| Dir: Raimund Krumme | Germany | English 7 1994
THE MESSAGE
| Dir: Raimund Krumme | Germany | English |6 |2000
THE CHOIR OF THE PRISONERS
| Dir: Raimund Krumme | Germany | German | 6’ | 2004

08:00 PM-08:45 PM
YO YO
| Dir: Mohammadreza Mayghani France, Iran | Persian 15’ 2025
FRUIT
| Dir: Jen Nee Lim | Singapore | Malay | 15’ 2025
COSMONAUTS
| Dir: Leo Černic | Slovenia, Italy | Slovene, Italian | 14 | 2026

JB HALL

10:00 AM-11:15 AM
MAJULI-THE SHRINKING ISLAND
| Dir: Ratul Baruah | India | Assamese | 53’ | 2024

02:30 PM-04:00 PM
EMERGING VOICES: FILM SCHOOL EDITIONS NID
PEOPLE OF MOUNTAIN EBBY
| Dir: Akshith PS Sathyananthan | India Tamil, English | 21 | 2025
SEMAR
| Dir: Sachin Das | India | Halbi, Hindi | 30 | 2025
KAVARCHA
| Dir: Amarnihal Noora Showkathaly | India Malayalam | 13 | 2025
BPFTIO KALACHAKRA
| Dir: Ayushman Badapanda | India | Odia 17 | 2025

06:15 PM 08:30 PM
MARATHI FILMS
NEHEMICH
Dir: Yudhajeet Basu | India | Marathi | 23 | 2023
MAAYBAAPACHE AASHIRWAAD
Dir: Apurva Bardapurkar | India | Marathi | 20 | 2025
VENI
Dir: Vishal Jejurkar | India | Marathi | 23 | 2024
PHAD-A MAHARASHTRIAN FOLK ART
Dir: Dhananjay Yamuna Ahirani
India | Marathi | 30 | 2018
MAHALL’S SCHOOL
Dir: Akshay Ingle India |Marathi | 20 |2025

IICT

10:00 AM-11:15 AM
OUT AT SIX
| Dir: Livi Kessel | Israel | Hebrew | 55’ | 2025

11:30 AM-01:00 PM
9 MILLION COLOURS
| Dir: Bára Anna | Czech Republic, Norway, Germany, Czech |15|2025
BETTER MAN
| Dir: Eliška Jirásková | Czech Republic, Slovakia Czech | 6 | 2025
WHAT WE LEAVE BEHIND
| Dir: Alexandra Myotte, Jean-Sébastien Hamel |
Canada | French | 11’ | 2025
STONE OF DESTINY
| Dir: Julie Černá | Czech Republic, Slovakia Czech |10|2025
ANIMALIES
Dir: Kateřina Karhánková, Marek Náprstek Czech Republic,
Slovakia | Czech | 15’ | 2026

IICT

10:00 AM-11:15 AM
BREAD WILL WALK
| Dir: Alex Boya | Canada | English | 11’ | 2025
Paradaiz
| Dir: Matea Radic | Canada | No Dialogue | 9 mins 2025
HYPERSENSITIVE
| Dir: Martine Froissard | Canada | French |7|2025

02:00 PM-03:30 PM
ECHOES FROM NORTH EAST
MANIPUR BROW ANTLERED DEER
Dir: Akanksha Sood Singh | India | Manipuri & English | 30’ | 2025
INDIA: LIVES & LANDSCAPES BETWEEN HERDS
AND HORIZON
Dir: Jaideep Singh Kanyal and Namgyal Tsering India |
Ladakhi | 24 | 2026
03:45 PM - 05:45 PM
ATLAS
FROM THAT SMALL ISLAND-THE STORY OF THE IRISH
| Dir: Rachel Moriarty & Peter Murphy Ireland | English | 100’ | 2025
06:15 PM-08:15 PM
BUSAN: NEXT WAVE
IT SOUNDS LOUDER ON RAINY DAYS
| Dir: Kim Sang-yun | South Korea | Korean | 30| 2025
INTERFACE
| Dir: Kawazoe Aya | Japan | Japenese 13’ 2025
DELAY
| Dir: Wang Han-xuan | China | Chinese | 15’ | 2025
A MAN WHO TAKES PICTURES OF FLOWERS
| Dir: Yoo Lee | South Korea/USA | Korean | 13 | 2025
NOISE CANCELLATION
| Dir: Choi Jihye | South Korea | Korean | 22 | 2025

SVKM USHA PRAVIN & ST. PAULS

11:00 AM-01:00 PM
EMERGING VOICES: FILM SCHOOL EDITIONS
AUROVILLE
MEMORIES OF HOME
| Dir: Stanzin Angdu | India | Ladakhi | 11’ | 2025
IN THE LIGHT OF TIME
| Dir: Jahnavi Pradeep, Amogh Chouhan
India | English | 12’ | 2025
IN THE WAKE OF THE WIND
| Dir: Pia Sukhija | India | Ladakhi | 7’ | 2025
DOGS & DUST
| Dir: Tanny Kaler | India | Punjabi | 15’ | 2025
DBHRGFTII
ECHOES OF EMPTINESS
| Dir: Pallab Rajbonshi | India | Assamese | 15’ 2024
THE LAST HERD
| Dir: Aishwariya Bora | India | Assamese | 30| 2026

02:00 PM-04:00 PM
MIFF PRISM
THE SHAPE AND THE SOUND
| Dir: Madhu Apsara | English, Hindi, Marathi | 20’
ANAAADHI ANANTAHA
| Dir: Niyantha Shekar | Sanskrit | 13’
THE DEVINE SCULPTOR - ARUN YOGIRAJ
| Dir: Chandrakumar PH | English | 30’
A PERFECT CIRCLE
| Dir. Chen Shmueli | Hebrew | |24’
THE SEASON OF WILD PLUMS
| Dir. Tamar Maare | Georgian | 29’
04:30 PM - 06:00 PM
EMERGING VOICES: FILM SCHOOL EDITIONS
FTII
AT THE MARGINS
| Dir: Shubham Sumit | India | Hindi, Marathi | 20’ | 2024
IN SEARCH OF STONE
| Dir: Shekhar Sarkar | India | Marathi, Hindi | 20’ | 2025
INERTIA
| Dir: Gopal Tiwari | India | Marathi | 16’ | 2025
MR. FRANCIS & THE LAST STANDING PCO
| Dir: Divya Kharnare | India
English, Marathi, Hindi | 16 | 2025

06:30 PM-08:00 PM
MIFF PRISM
NYINGMA. THROUGH HER EYES.
| Dir: Liton Paul | Tibetan | 21
THE HOUSEKEEPER
| Dir: Surya Balakrishnan | English, Hindi, Marathi | 23’
MUGA
| Dir: Samujjal Kashyap | Assamese | 23’

RAVINDRA NATYA MANDIR
04:00 PM-06:00 PM
MARATHI FILMS
PANKHOL
| Dir: Parag Pradip Sawant | INDIA | Marathi | 26 | 2024
ARJUN
| Dir: Shivraj Waichal | India | Marathi | 15’ | 2020
DONGAAR PAANI
| Dir: Sanjeevani Kamble | India | Marathi | 25 | 2025

SESSIONS

Session No: 7

Date: 19 June 2026

Time: 11.30 AM -1.00 PM

Format: Masterclass

Topic: The Philosophy of Montage:

Unveiling the Folds

Speaker: Federico Atehortúa

Session No:8

Date: 19 June 2026

Time: 4.15 PM-5.45 PM

Format: Workshop

Topic: The Cinema of Social Advocacy:
Turning Issues into
Narratives and Bringing into the
Frontlines.

Speaker: Sanjeev Sivan

Session No: 9

Date: 20 June 2026

Time: 11.30PM-1.00PM

Format: In Conversation

Topic: Depiction of Space as a Means of
Storytelling in Animation

Speaker: Raimund Krumme
Moderator: Dhvani Desai

Session No: 10

Date: 20 June 2026

Time: 4.15 PM-5.45 PM

Format: Workshop

Topic: Exploring Cinema in a
Compact Future

Speaker: Anand Pandey



MIFF News – 19th Mumbai International Film Festival

“Cinema is a way of understanding the world and our place in it.” Cinema is not merely a medium of storytelling; it is a reflection of human experiences, memories, struggles and aspirations. The 19th Mumbai International Film Festival celebrates this profound journey of images and ideas, bringing together 346 films from 46 countries across competition and non-competition section, selected from 1,459 entries received from across the globe. With documentaries, short films and animation films, along with masterclasses and workshops by renowned filmmakers and specialists, MIFF creates a space where creativity meets dialogue and diverse voices find expression. The festival will confer 18 awards across international and national competition categories. As filmmakers, students and cinema lovers come together, may this festival continue to celebrate the enduring power of cinema — to illuminate realities, inspire imagination and deepen our understanding of life.

Smita Vats Sharma
DG PIB (West Zone)
Editor, MIFF Times